

Behind

no walls



Lives on Construction Sites

photography by
Divya Kansal



Concept Note

"Behind No Walls: Lives on Construction Sites" is an exploration into the dynamic world of construction sites, where the absence of physical barriers reveals a unique dimension of human interaction and experience. Through a series of visually compelling photographs, this project seeks to capture the raw essence of life amidst the exposed framework of construction.

The central theme of this project revolves around the concept of "no walls," both literal and metaphorical. To uncover the untold stories and hidden dynamics that unfold. From the camaraderie of laborers to the improvisation of makeshift shelters, "Behind No Walls" explores the resilience and adaptability of individuals in the face of uncertainty in time.

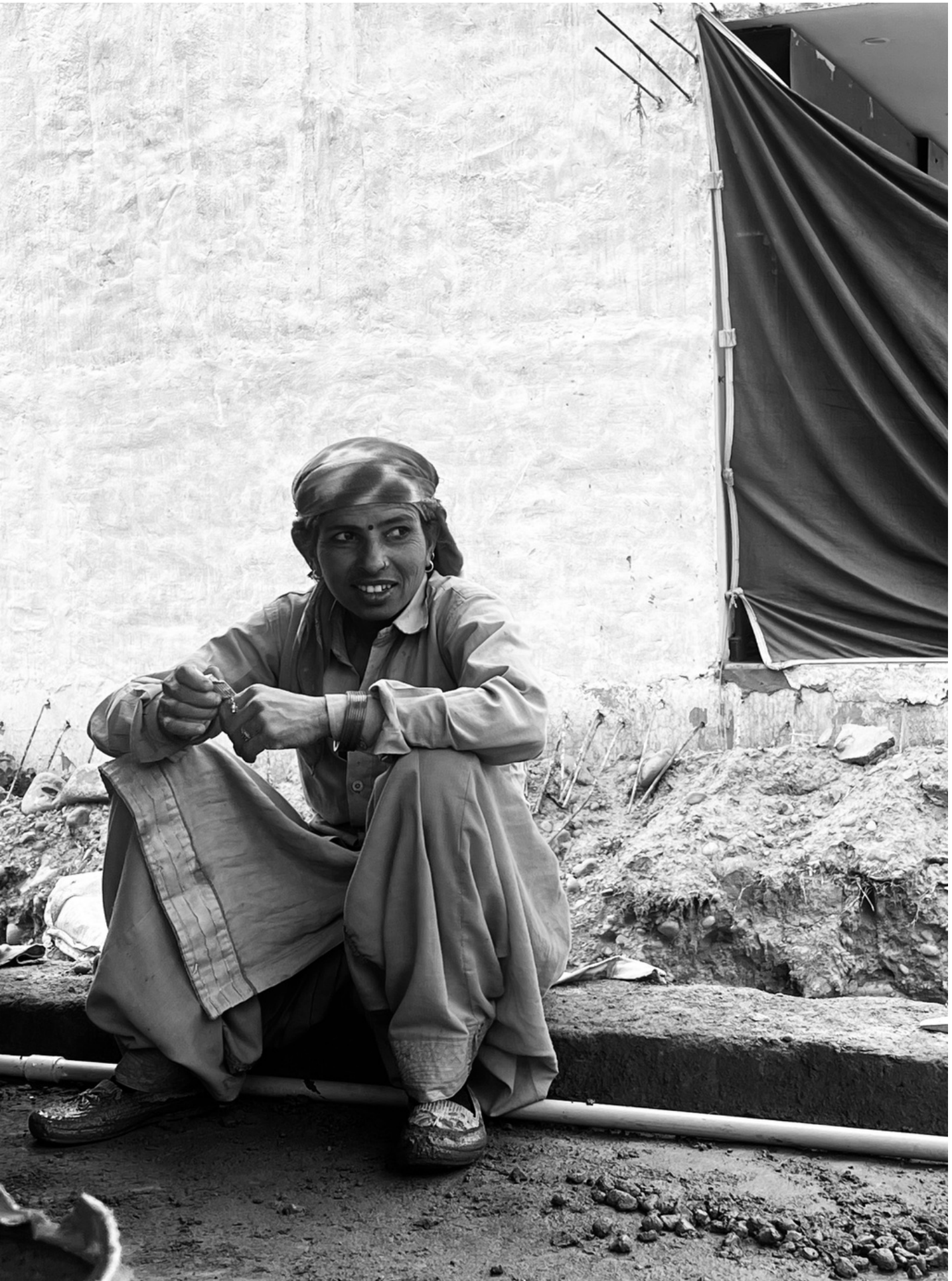
This project employs a participatory approach to document the life experiences of construction site workers. Through immersive observation, informal conversations, and collaborative photography sessions, we seek to cultivate an intimate understanding of the social dynamics and cultural practices that shape life "behind no walls."

Subject: Visual Communication and Trends
Submitted to: Vinod Bhatia



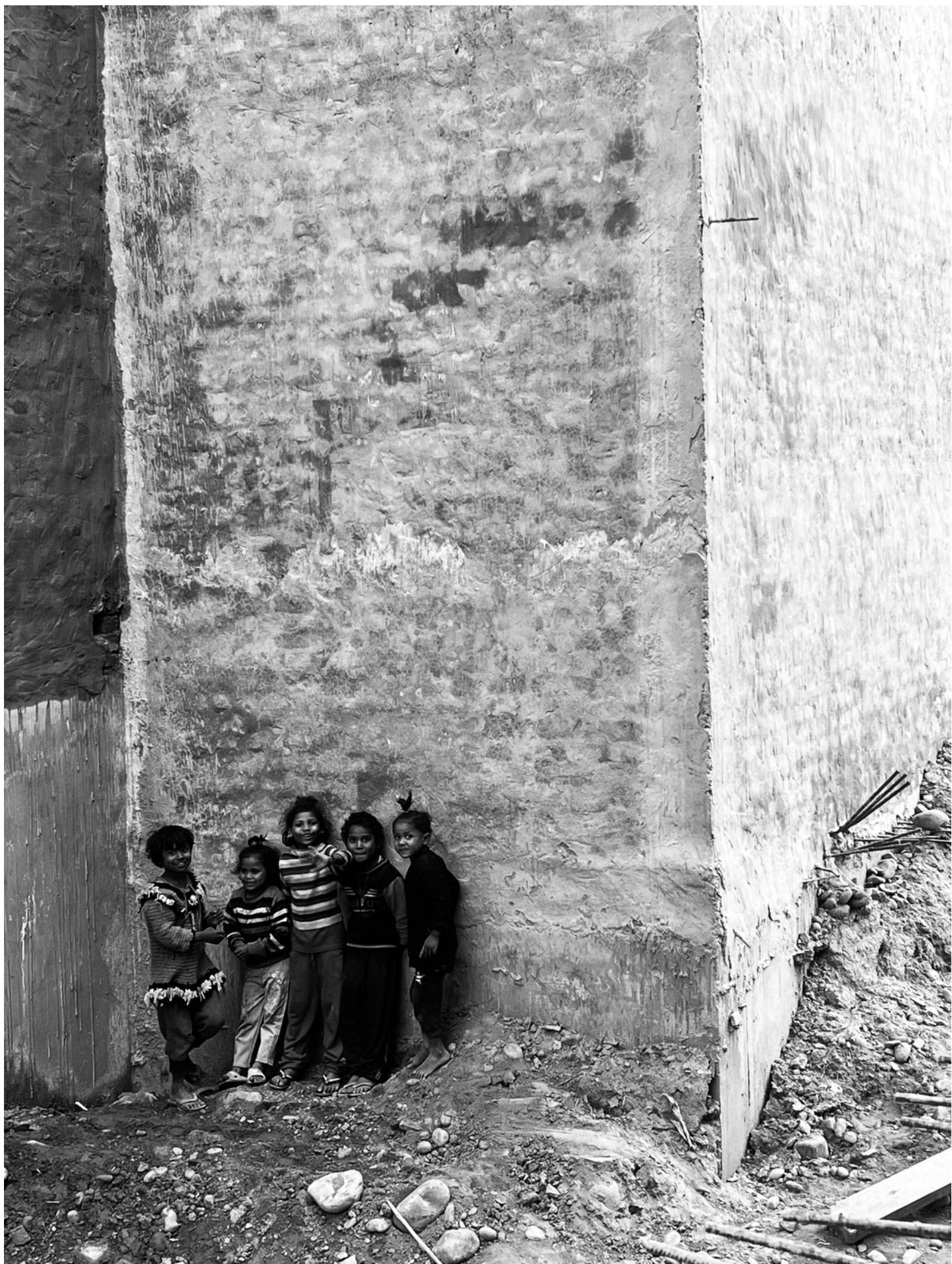












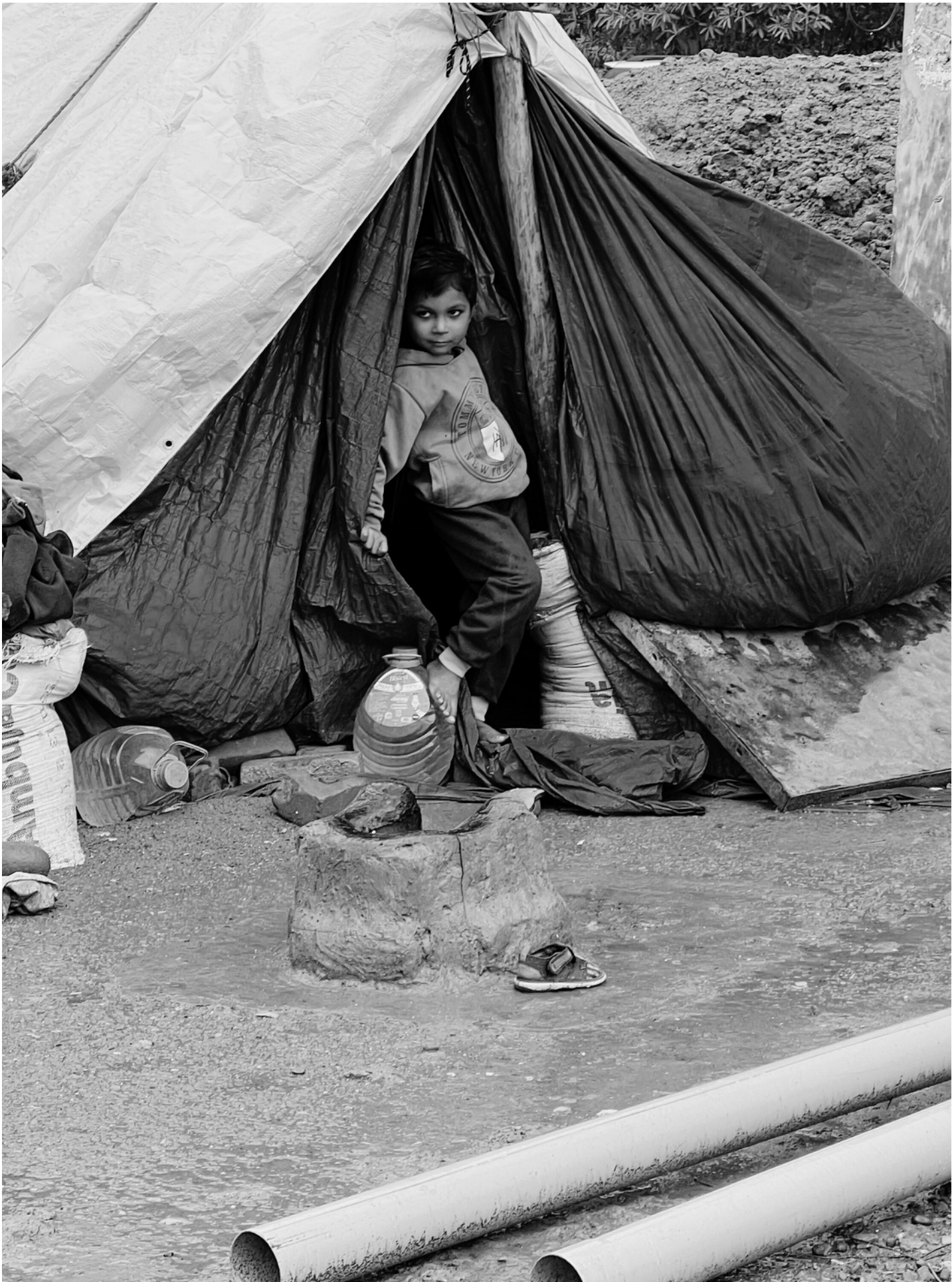














Done for the day!



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BIBLIOGRAPHY

Divya Kansal holds a Bachelor's degree in Computer Science, B.Tech., and is currently pursuing a Master's in Design Space from NIFT Panchkula. She brings a diverse academic background to her work, blending her expertise in computer science with her passion for design and spatial dynamics. Immersed in the project, Divya found profound fulfillment in exploring the theme "Behind No Walls," which not only enriched her academic journey but also provided invaluable experience and observational learning opportunities.